

Niepewność

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♩ = 85

Soprano 1: Continues the 'mam' pattern from the first section.

Soprano 2: Continues the 'mam' pattern from the first section.

Alt: Continues the 'mam' pattern from the first section.

Tenor 1: Starts with a long rest, followed by a eighth note 'm', then a sixteenth note 'm' over a eighth note 'm'.

Tenor 2: Starts with a long rest, followed by a sixteenth note 'm' over a eighth note 'm'.

Bas: Continues the 'mam' pattern from the first section.

S 1: Continues the 'mam' pattern from the previous section.

S 2: Continues the 'mam' pattern from the previous section.

A: Continues the 'mam' pattern from the previous section.

T 1: Starts with a long rest, followed by a eighth note 'm', then a sixteenth note 'm' over a eighth note 'm'.

T 2: Continues the 'mam' pattern from the previous section.

B: Continues the 'mam' pattern from the previous section.

7

S 1

mam mam

S 2

mam mam

A

mam mam

T 1

⁸ m _____ m _____

T 2

⁸

B

⁸

10

S 1

mam mam da ba da ba dam dam da ba da ba dam dam pam pam da ba da ba

S 2

mam mam da ba da ba dam dam dam dam da ba da ba dam dam dam dam da ba da ba

A

mam mam mam mam dam dam

T 1

⁸ Gdy cię nie wi - dzę, nie wzdy-cham, nie pła - czę,

T 2

⁸ a _____

B

don don don don don don don don

13

S 1

pam pam pam da ba da ba dam dam dam da ba da ba dam na ma na ma na na ma

S 2

dam dam dam dam dam da ba da ba dam dam dam dam dam dam da ba da ba dam dam dam dam dam dam dam

A

da _____
dam dam

T 1

nie tra-cę zmysłów, kie-dy cię zo - ba - cze; jed - nak - że gdy cię dlu - go nie o - głą - dam,

T 2

a _____ dam dam dam dam dam dam dam dam dam dam

B

don don

16

S 1

na na ma na ma na na na ma na ma na ma dam dam dam dam dam dam

S 2

dam dam

A

a _____
dam dam

T 1

cze - goś mi brak - nie, ko - goś wi - dzieć żą - dam; i tęs - kniąc so - bie za - da - je py - ta - nie: czy to jest przyjaźń? Czy to jest ko -

T 2

dam dam dam dam dam dam dam dam dam dam

B

don don don don don don don don don don