

35 *furioso*  
Fl. *f*  
Cl. B *f*  
T. & BD *f*  
Pnft. *f*  
Vc. *f*

37  
Fl. *f*  
Cl. B *f*  
T. & BD *f*  
Pnft. *f*  
Vc. *f*

39

Fl.

Cl. B

T. & BD

Pnft.

Vc.

8<sup>va</sup>

3

3

Detailed description: This system of musical notation covers measures 39 and 40. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B), Trombone and Baritone (T. & BD), Piano and Fortepiano (Pnft.), and Violoncello (Vc.). The Flute and Clarinet parts feature intricate sixteenth-note passages. The Trombone and Baritone part has a steady eighth-note accompaniment with triplet markings. The Piano and Fortepiano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *8<sup>va</sup>* is present above the piano part. Measure 40 concludes with a triplet in the Flute and Clarinet parts.

41

Fl.

Cl. B

T. & BD

Pnft.

Vc.

8<sup>va</sup>

3

3

Detailed description: This system of musical notation covers measures 41 and 42. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B), Trombone and Baritone (T. & BD), Piano and Fortepiano (Pnft.), and Violoncello (Vc.). The Flute and Clarinet parts continue with their sixteenth-note patterns. The Trombone and Baritone part maintains its eighth-note accompaniment with triplet markings. The Piano and Fortepiano part continues with its two-staff arrangement, featuring chords in the right hand and a bass line in the left. A dynamic marking of *8<sup>va</sup>* is present above the piano part. Measure 42 concludes with a triplet in the Flute and Clarinet parts.

43

Fl. *mf*

Cl. B *mf*

T. & BD *mf*

Pnft. *mf*

Vc. *mf*

45

Fl. *f*

Cl. B *f*

T. & BD *f*

Pnft. *f*

Vc. *f*

47

Fl.

Cl. B

T. & BD

Pnft.

Vc.

49

Fl.

Cl. B

T. & BD

Pnft.

Vc.

# II

♩ = 60 *poco a poco elegia*

51

Fl. *due respiri*

Cl. B *due respiri*  
*mp*

T. & BD *due respiri*

Pnft. *due respiri*

Vc. *due respiri*

56

Fl. *mp*

Cl. B

T. & BD

Pnft.

Vc.

61

Fl.

Cl. B

T. & BD

Pnft.

Vc.

*mp*

*mp*

*ped.*

66

Fl.

Cl. B

T. & BD

Pnft.

Vc.

*pedal simile*

71

Fl.

Cl. B

T. & BD

Pnft.

Vc.

76

Fl.

Cl. B

T. & BD

Pnft.

Vc.

81

Fl.

Cl. B

T. & BD

Pnft.

Vc.

86

Fl.

Cl. B

T. & BD

Pnft.

Vc.



91

Fl.

Cl. B

T. & BD

Pnft.

Vc.

96

Fl.

Cl. B

T. & BD

Pnft.

Vc.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*