

### Part III

183 *largando, sostenuto*

Fl. solo

183

Timp.

183

Pnft.

183

Vni I

Vni II

Vle

Vc.

Cb.

Cor.

**♩ = 140 risoluto**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

188

Fl. solo

188

Timp.

188

Pnft.

188

Vni I

188

Vni II

Vle

Vc.

Cb.

188

Cor.

193

Fl. solo

193

Timp.

193

Pnft.

193

Vni I

193

Vni II

193

Vle

193

Vc.

193

Cb.

193

Cor.

198

Fl. solo

198

Tim.

198

Pnft.

198

Vni I

Vni II

Vle

Vc.

Cb.

198

Cor.

203

Fl. solo

203

Tim.

203

Pnft.

203

Vni I

Vni II

Vle

Vc.

Cb.

203

Cor.

208

Fl. solo

208

Tim.

208

Pnft.

*f*

*Réol.*

*pedal simile*

208

Vni I

*f*

Vni II

*f*

Vle

*f*

Vc.

*f*

Cb.

*f*

208

Cor.

212

Fl. solo

212

Tim.

212

Pnft.

212

Vni I

Vni II

Vle

Vc.

Cb.

212

Cor.

*con agitazione*

216

Fl. solo

216

Timp.

Pnft.

Vni I

Vni II

Vle

Vc.

Cb.

Cor.

The musical score page 216 features six staves of music. The first staff (Fl. solo) has a treble clef and rests throughout. The second staff (Timp.) has a bass clef and includes dynamic markings *f* and *v*. The third staff (Pnft.) is grouped by a brace and includes dynamic markings *f* and *v*. The fourth staff (Vni I) has a treble clef and dynamic markings *f* and *v*. The fifth staff (Vni II) has a treble clef and dynamic markings *f* and *v*. The sixth staff (Vle) has a bass clef and dynamic markings *f* and *v*. The seventh staff (Vc.) has a bass clef and dynamic markings *f* and *v*. The eighth staff (Cb.) has a bass clef and dynamic markings *f* and *v*. The ninth staff (Cor.) has a treble clef with a sharp sign and rests throughout.

220

Fl. solo

220

Tim.

220

Pnft.

L.H. tremolando

Vn I

Vn II

Vle

Vc.

Cb.

220

Cor.

*f*

225

Fl. solo

225

Tim.

225

Pnft.

*pedal simile*

225

Vni I

Vni II

Vle

Vc.

Cb.

225

Cor.

Fl. solo

230

Timp.

230

Pnft.

230

Vn I

230

Vn II

>

Vle

Vc.

Cb.

Cor.

230

235

Fl. solo

235

Tim.

235

Pnft.

Vni I

Vni II

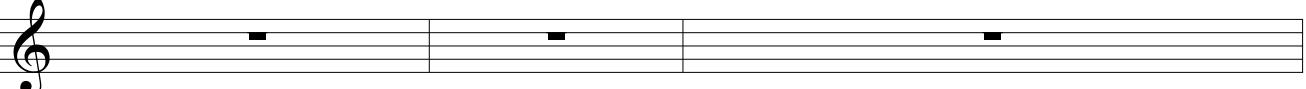
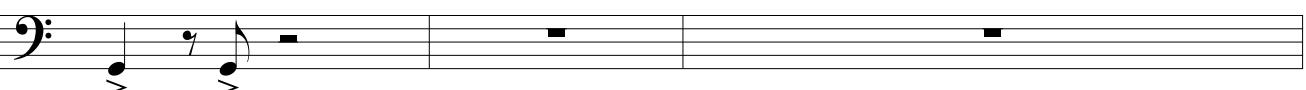
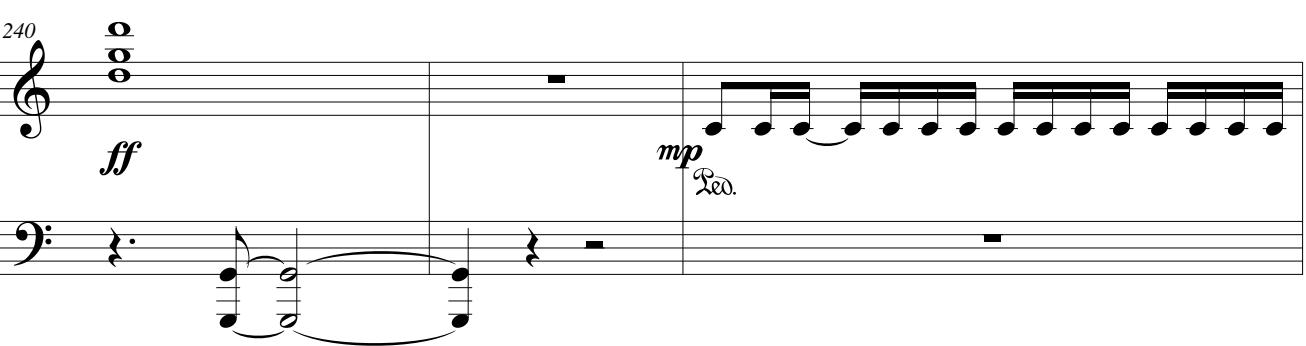
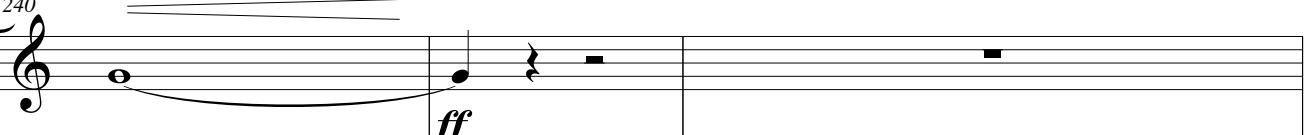
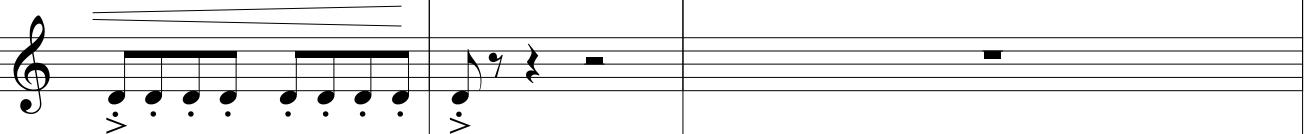
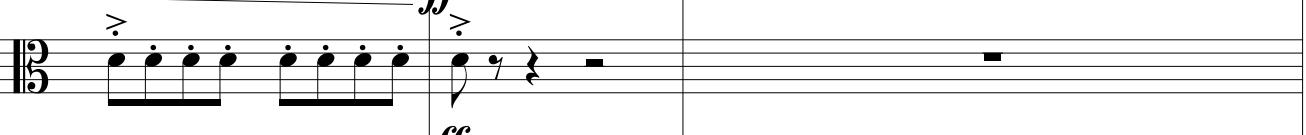
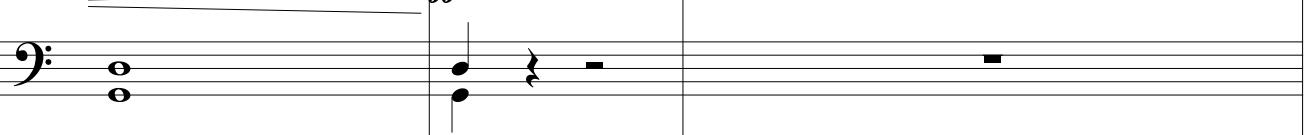
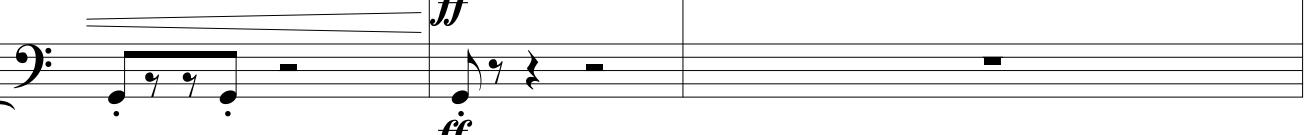
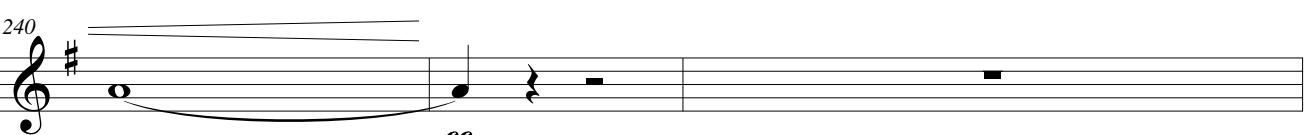
Vle

Vc.

Cb.

Cor.

\* *Reo.*      \*      *pedal simile*

240 *con moto*  
 Fl. solo  

  
 240  
 Timp.  

  
 240  
 Pnft.  

  
 240  
 Vni I  

  
 Vni II  

  
 Vle  

  
 Vc.  

  
 Cb.  

  
 240  
 Cor.  


243

Fl. solo

243

Timp.

243

Pnft.

Vni I

Vni II

Vle

Vc.

Cb.

Cor.

\* Akcenty (poza pierwszą miarą) mogą być rozłożone w innych miejscach, według odczucia wykonawcy