

# Canticum amoris

string orchestra, female choir, solo soprano,  
solo violin, piano, harp, triangle

Tekst zawiera wybór łacińskich  
aforyzmów o miłości.  
Lyrics contain a selection of Latin  
aphorisms about love

muz./music by Grzegorz Miśkiewicz

$\text{♩} = 55$  *tranquillo*

The musical score consists of 14 staves. From top to bottom, the instruments and voices are: triangolo (percussion), arpe (piano/harp), Pianoforte (piano/harp), Soprano solo, Sopran 1, Sopran 2, Alt 1, Alt 2, violino solo, violin I, violin II, viole, violoncello, and contrabasso. The score is in common time (indicated by '4') and includes a section in 3/4 time (indicated by '3'). The key signature varies, with some staves in G major (no sharps or flats) and others in A major (one sharp). Dynamics are indicated throughout the score, such as *mp* (mezzo-forte) and *p* (piano). The vocal parts include lyrics in Latin, such as 'Amor meus' and 'Amor meus'. The piano part features sustained notes and chords. The violin parts show melodic lines with grace notes and slurs. The cello and bass parts provide harmonic support with sustained notes.

2  
9

trgl | - - - - - - - - - - | 4

ar { | - - - - - - - - - - | 4

Pf. { | - - - - - - - - - - | 4

Solo { | - - - - - - - - - - | 4

S 1 | - - - - - - - - - - | 4

S 2 | - - - - - - - - - - | 4

A 1 | - - - - - - - - - - | 4

A 2 | - - - - - - - - - - | 4

vn solo | - - - - - - - - - - | 4

vn I |  $\text{d}^{\text{--}}$  | 4

*mf*

vn II |  $\text{d}^{\text{--}}$  | 4

*mf*

vl |  $\text{d}^{\text{--}}$  | 4

*mf*

vc |  $\text{d}^{\text{--}}$  | 4

*mf*

cb |  $\text{d}^{\text{--}}$  | 4

*mf*

vn solo | > | > | > | > | > | > | > | 4

*mp*

vn I | > | > | > | > | > | > | > | 4

*mp*

vn II | > | > | > | > | > | > | > | 4

*mp*

vl | > | > | > | > | > | > | > | 4

*mp*

vc | > | > | > | > | > | > | > | 4

*mf* *voce principale*

cb | > | > | > | > | > | > | > | 4

*mp*

16                           $\text{♩} = 65$                           3  
 trgl                          |                          |                          |  
  
 ar                           $m\dot{f}$   
 Pf.  
 S solo  
 S 1  
 S 2  
 A 1  
 A 2  
 vn solo  
 vn I  
 vn II  
 vl  
 vc  
 cb

4

21 *con grazia*

trgl

21

ar

Pf.

21 *con grazia*

S solo

*mf* A - ma me! — A - ma me! — A - ma me! — A - ma me!

S 1

S 2

A 1

A 2

vn solo

21

vn I

vn II

vl

vc

cb

29

trgl

29

ar

29

Pf.

29

S solo

A - mo te! — A - mo te! A - ma me! — A - mo te!

S 1

S 2

A 1

A 2

29

vn solo

vn I

vn II

vl

vc

cb

This musical score page contains ten staves. From top to bottom: 1) Trumpet (trgl), 2) Alto Recorder (ar), 3) Piano (Pf.), 4) Soprano Solo (S solo) with lyrics: "A - mo te! — A - mo te! A - ma me! — A - mo te!", 5) Soprano 1 (S 1), 6) Soprano 2 (S 2), 7) Alto 1 (A 1), 8) Alto 2 (A 2), 9) Violin Solo (vn solo), 10) Violin I (vn I), 11) Violin II (vn II), 12) Viola (vl), 13) Cello (vc), and 14) Double Bass (cb). Dynamic markings include 'mf' (mezzo-forte) placed above the first two staves and below the last three staves. Measure numbers 29 are indicated above several staves.

6       $\text{♩} = 65$   
 37

trgl |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 ar {  
 37  $\frac{4}{4}$  | - | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 Pf. {  
 37  $\frac{4}{4}$  | - | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 S solo |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 S 1 |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 S 2 |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 A 1 |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 A 2 |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 vn solo |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 37  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 mp  
 vn I |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 vn II |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 vl |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 vc |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$   
 cb |  $\frac{4}{4}$  | - | - |  $\frac{6}{4}$  | - |  $\frac{3}{4}$

$8^{\text{va}} - \dots$        $8^{\text{va}} - \dots$   
*mp*

41

trgl |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

ar { |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

Pf. { |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

S solo |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

mf A - mor ae -

S 1 |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

S 2 |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

A 1 |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

A 2 |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

vn solo |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

(8<sup>va</sup>) - - - - -

vn I |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

vn II |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

vl |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

mf

vc |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

mf

cb |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$  - |  $\frac{3}{4}$  - |  $\frac{5}{4}$

mf

trgl 5

ar { 5 | 3 | 5

Pf. { 5 | 3 | 5

Solo S 46 5 | 3 | 5

ter - nus, a - mor ae -

S 1 5 | 3 | 5

S 2 5 | 3 | 5

A 1 5 | 3 | 5

A 2 5 | 3 | 5

vn solo 46 5 | 3 | 5

vn I 5 | 3 | 5

vn II 5 | 3 | 5

vl 5 | 3 | 5

vc 5 | 3 | 5

cb 5 | 3 | 5

48

trgl | ar | Pf. | S solo | S 1 | S 2 | A 1 | A 2 | vn solo | vn I | vn II | vl | vc | cb |

**trgl**

48

ar

Pf.

Solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

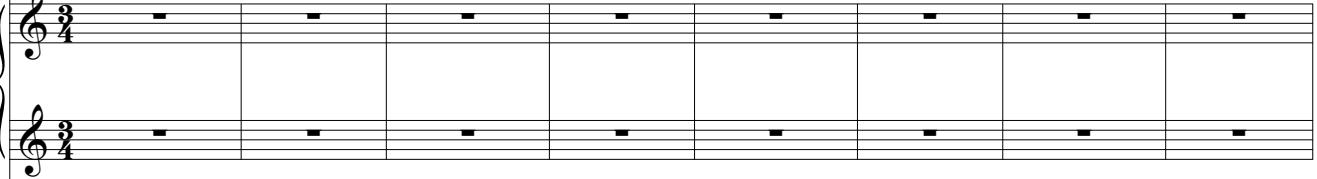
vc

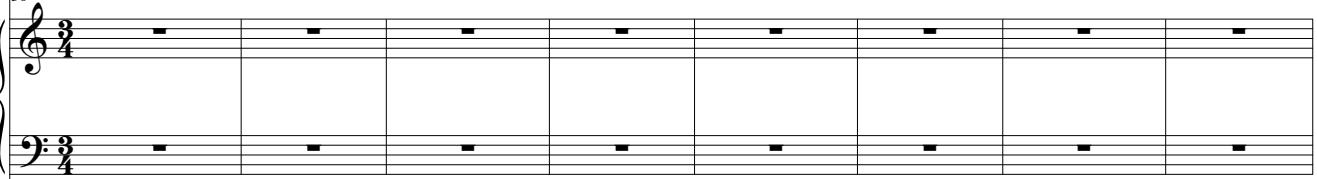
cb

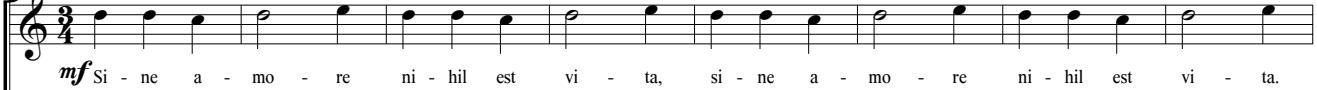
This musical score page contains ten staves of music. The top staff features 'trgl' and 'ar' parts. The piano part (Pf.) is shown below. The vocal parts include 'Solo', 'S 1', 'S 2', 'A 1', and 'A 2'. The instrumental parts include 'vn solo', 'vn I', 'vn II', 'vl', 'vc', and 'cb'. The music begins with a section for 'trgl' and 'ar' in 5/4 time, followed by a section for piano and vocal parts. The vocal parts then take center stage with sustained notes and dynamics like 'rit.'. The instrumentation continues with various dynamics and time signatures (5/4, 3/4). The score concludes with sustained notes from all parts.

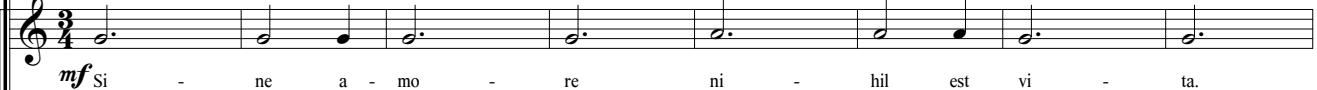
10  
50 *a tempo leggiero*

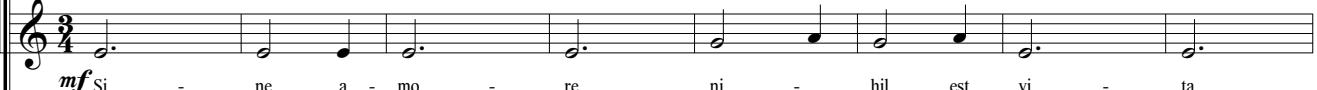
trgl | 

50 ar | 

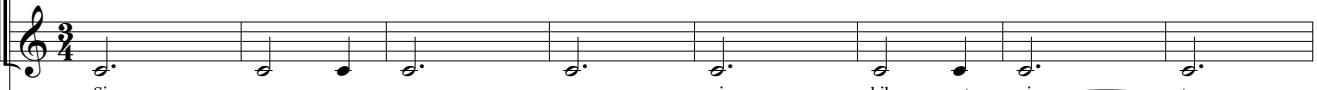
Pf. | 

50 S solo |   
*mf* Si - ne a - mo - re ni - hil est vi - ta, si - ne a - mo - re ni - hil est vi - ta.

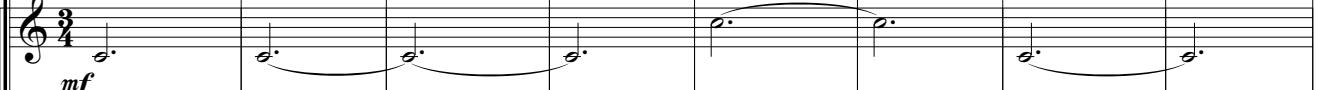
S 1 |   
*mf* Si - ne a - mo - re ni - hil est vi - ta.

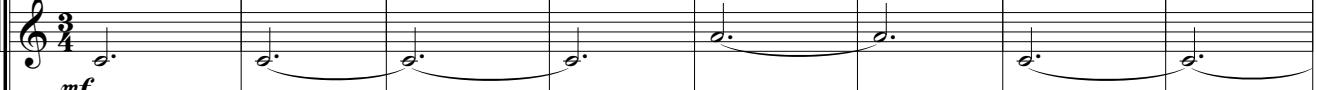
S 2 |   
*mf* Si - ne a - mo - re ni - hil est vi - ta.

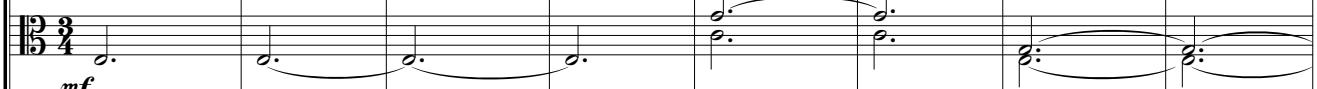
A 1 |   
*mf* Si - ne a - mo - re ni - hil est vi - ta.

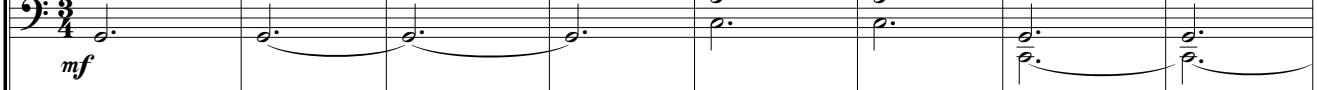
A 2 |   
*mf* Si - ne a - mo - re ni - hil est vi - ta.

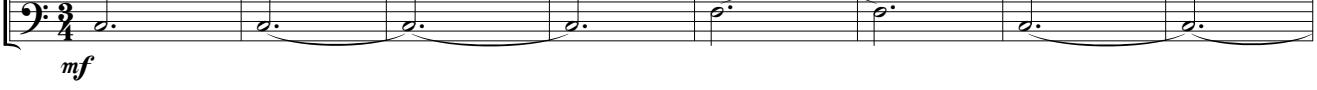
vn solo |   
*mf*

vn I |   
*mf*

vn II |   
*mf*

vl |   
*mf*

vc |   
*mf*

cb |   
*mf*

58

trgl

58

ar

58

Pf.

58

S solo

A - mor est vi - tae es - sen - ti - a, a - mor est vi - tae es - sen - ti - a.

S 1

A - mor est vi - tae es - sen - ti - a.

S 2

A - mor est vi - tae es - sen - ti - a.

A 1

A - mor est vi - tae es - sen - ti - a.

A 2

A - mor est vi - tae es - sen - ti - a.

58

vn solo

vn I

vn II

vl

vc

cb

12

66

trgl

ar {

Pf. {

Solo S

S 1

S 2

A 1

A 2

Vn solo

Vn I

Vn II

Vl

Vc

cb

mp

mp

mp

mp

mp

mp

mp

mp

mp

74  $\text{♩} = 55$  *sensibile*

trgl  $\frac{3}{4}$  - - - - *mf*

74 ar  $\left\{ \begin{array}{l} \text{G clef} \\ \text{Bass clef} \end{array} \right.$  - - - - *mp* - - - - *mf* - - - - *mf*

Pf.  $\left\{ \begin{array}{l} \text{G clef} \\ \text{Bass clef} \end{array} \right.$  - - - - *mf* - - - - *mf*

74 S solo  $\frac{3}{4}$  - - - - *mf*

S 1  $\frac{3}{4}$  *mp* A - mor! A - mor! *mp* A - mor est vi - tae es - *mf* sen - ti - *sensibile*

S 2  $\frac{3}{4}$  *mp* A - mor! A - mor! *mp* A - mor est vi - tae es - *mf* sen - ti -

A 1  $\frac{3}{4}$  *mp* A - mor! A - mor! *mp* A - mor est vi - tae es - *mf* sen - ti -

A 2  $\frac{3}{4}$  *mp* A - mor! *mp* A - mor est vi - tae es - *mf* sen - ti -

74 vn solo  $\frac{3}{4}$  - - - - *mp* - - - - *mf*

vn I  $\frac{3}{4}$  - - - - *mp* - - - - *mf*

vn II  $\frac{3}{4}$  - - - - *mp* - - - - *mf*

vl  $\frac{3}{4}$  - - - - *mp* - - - - *mf*

vc  $\frac{3}{4}$  - - - - *mp* - - - - *mf*

cb  $\frac{3}{4}$  - - - -

trgl

79

ar {

Pf.

Solo

S 1 a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

S 2 a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

A 1 a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

A 2 a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

vn solo 79 8va

vn I

vn II

vl

vc

cb

84

trgl

84

ar {

Pf. {

84

Solo {

S 1

A - mor! A - mor!

S 2

A - mor! A - mor!

A 1

A - mor! A - mor!

A 2

A - mor! A - mor!

vn solo

84

vn I

vn II

vl

vc

cb

*mf*

16

89

trgl

89

ar {

Pf.

Solo

S 1  
ni - hil est vi - ta.

S 2  
ni - hil est vi - ta.

A 1  
ni - hil est vi - ta.

A 2  
ni - hil est vi - ta.

vn solo

*mp*

vn I

vn II

*mp*

vl

*mp*

vc

*mp* *mf* *voce principale*

cb

96

trgl

96

ar

Pf.

Solo

S 1

S 2

A 1

A 2

vn solo

vn I

voce principale

vn II

vl

vc

voce principale

cb

18

103 *sereno*

trgl

103

ar

Pf.

103

S solo

*sereno*

103

S 1

S 2

A 1

A 2

vn solo

103

vn I

*mp*

vn II

*mp*

vl

*mp*

vc

*mp*

cb

trgl

103

ar

Pf.

103

S solo

*sereno*

103

S 1

S 2

A 1

A 2

vn solo

103

vn I

*mp*

vn II

*mp*

vl

*mp*

vc

*mp*

cb

*mp*

*mf*

*espressivo*

110

trgl

110

ar {

110

Pf. {

110

S solo {

ae - ter - nus. \_\_\_\_\_

S 1 {

a - mor. \_\_\_\_\_

mp Dul - ci - bus est so - nos

S 2 {

a - mor. \_\_\_\_\_

mp Dul - ci - bus est so - nos

A 1 {

a - mor. \_\_\_\_\_

mp Dul - ci - bus est so - nos

A 2 {

a - mor. \_\_\_\_\_

mp Dul - ci - bus est so - nos

110

vn solo {

espressivo

vn I {

mp

vn II {

mp

vl {

mp

vc {

cb {

*sensibile*

trgl

ar {

Pf. {

Solo {

S 1      *sensibile*  
 al - li - ci - en - dus    a - mor.    A - mor    est    vi - tae    es - sen - ti - a.    In - ci - ta -

S 2      al - li - ci - en - dus    a - mor.    A - mor    est    vi - tae    es - sen - ti - a.    In - ci - ta -

A 1      al - li - ci - en - dus    a - mor.    A - mor    est    vi - tae    es - sen - ti - a.    In - ci - ta -

A 2      al - li - ci - en - dus    a - mor.    A - mor    est    vi - tae    es - sen - ti - a.    In - ci - ta -

vn solo

vn I

vn II

vl

vc

cb