

# Canticum amoris

string orchestra, female choir, solo soprano,  
solo violin, piano, harp, triangle

Tekst zawiera wybór łacińskich  
aforyzmów o miłości.  
Lyrics contain a selection of Latin  
aphorisms about love

muz./music by Grzegorz Miśkiewicz

♩ = 55 *tranquillo*

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked as ♩ = 55 *tranquillo*. The instruments are listed on the left side of the score: triangolo, arpe (harp), Pianoforte (piano), Soprano solo, Sopran 1, Sopran 2, Alt 1, Alt 2, violino solo, violini I, violini II, viole (violas), violoncelli (cellos), and contrabasso (double bass). The score begins with a 3/4 time signature. The string section (violini I, violini II, viole, violoncelli, and contrabasso) has a tempo marking of ♩ = 55. The string parts include dynamics such as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) with hairpins indicating volume changes. The vocal parts (Soprano solo, Sopran 1, Sopran 2, Alt 1, Alt 2) are currently blank, indicating that the lyrics have not yet been written into the score.

*mp*



♩ = 65

♩ = 55

trgl

Staff for trigl, showing rests and a time signature change from 4/4 to 3/4 at the end of the measure.

ar

Staff for arpeggiated chords (ar), marked *mf*. The right hand features a triplet of eighth notes, and the left hand has a steady eighth-note accompaniment. The time signature changes to 3/4 at the end.

Pf.

Staff for piano (Pf.), showing rests in both hands.

♩ = 65

♩ = 55

S solo

Staff for solo saxophone (S solo), showing rests.

S 1

Staff for saxophone 1 (S 1), showing rests.

S 2

Staff for saxophone 2 (S 2), showing rests.

A 1

Staff for alto saxophone 1 (A 1), showing rests.

A 2

Staff for alto saxophone 2 (A 2), showing rests.

vn solo

Staff for solo violin (vn solo), showing rests.

vn I

Staff for violin I (vn I), showing sustained notes with a slur across the measures.

vn II

Staff for violin II (vn II), showing sustained notes with a slur across the measures.

vl

Staff for viola (vl), showing sustained notes with a slur across the measures.

vc

Staff for violoncello (vc), showing sustained notes with a slur across the measures.

cb

Staff for cello (cb), showing rests.

21 *con grazia*

trgl

ar

Pf.

S solo

21 *con grazia*

*mf*

A - ma me! A - ma me! A - ma me! A - ma me!

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

29

trgl

ar

Pf.

S solo

A - mo te! — A - mo te! A - ma mel! — A - mo te!

S 1

S 2

A 1

A 2

vn solo

vn I

mf

vn II

mf

vl

mf

vc

mf

cb

mf

6 ♩ = 65  
37

trgl

ar

Pf.

♩ = 65

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb



trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb



48

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

9

7

7

8<sup>va</sup>-1

rit.

rit.

ter - nus.

trgl

Trigonometric staff with a 3/4 time signature and a series of rhythmic marks.

ar

Arpeggiated piano staff with a treble and bass clef, 3/4 time signature, and a series of rhythmic marks.

Pf.

Piano staff with a treble and bass clef, 3/4 time signature, and a series of rhythmic marks.

S solo

Soprano solo staff with lyrics: *mf* Si - ne a - mo - re ni - hil est vi - ta, si - ne a - mo - re ni - hil est vi - ta.

S 1

Soprano 1 staff with lyrics: *mf* Si - ne a - mo - re ni - hil est vi - ta.

S 2

Soprano 2 staff with lyrics: *mf* Si - ne a - mo - re ni - hil est vi - ta.

A 1

Alto 1 staff with lyrics: *mf* Si - ne a - mo - re ni - hil est vi - ta.

A 2

Alto 2 staff with lyrics: *mf* Si - ne a - mo - re ni - hil est vi - ta.

vn solo

Violin solo staff with a treble clef, 3/4 time signature, and a melodic line starting at measure 50.

vn I

Violin I staff with a treble clef, 3/4 time signature, and a melodic line.

vn II

Violin II staff with a treble clef, 3/4 time signature, and a melodic line.

vl

Viola staff with an alto clef, 3/4 time signature, and a melodic line.

vc

Violoncello staff with a bass clef, 3/4 time signature, and a melodic line.

cb

Contrabass staff with a bass clef, 3/4 time signature, and a melodic line.

58

trgl

58

ar

58

Pf.

58

S solo

A - mor est vi - tae es - sen - ti - a, a - mor est vi - tae es - sen - ti - a.

S 1

A - mor est vi - tae es - sen - ti - a.

S 2

A - mor est vi - tae es - sen - ti - a.

A 1

A - mor est vi - tae es - sen - ti - a.

A 2

A - mor est vi - tae es - sen - ti - a.

58

vn solo

vn I

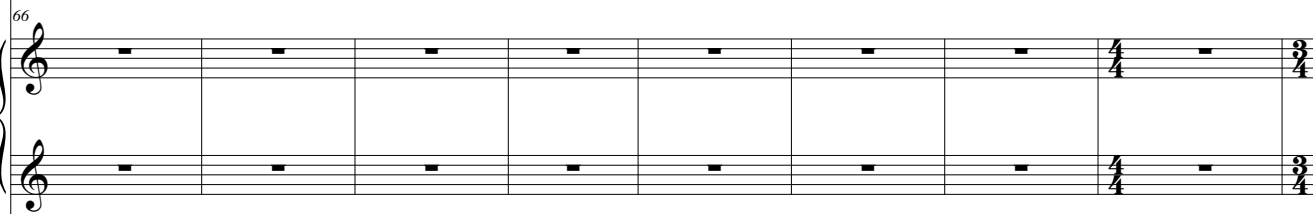
vn II

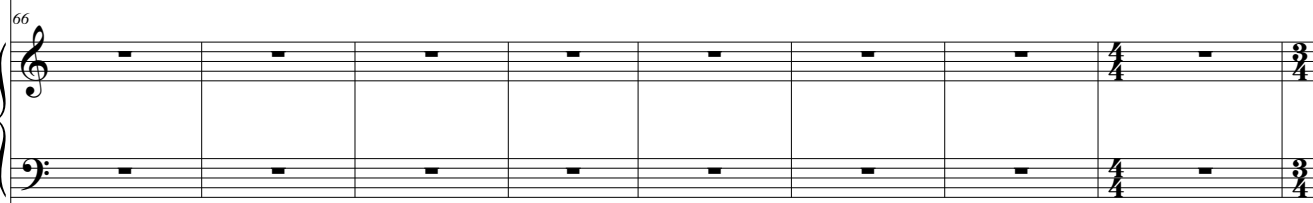
vl

vc

cb

trgl 

ar 

Pf. 

S solo 

S 1 

S 2 

A 1 


A 2 

vn solo 

vn I 


vn II 

vl 

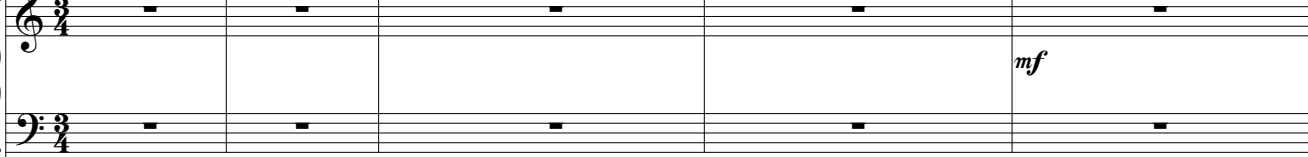
vc 

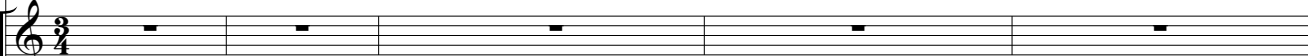
cb 

74 ♩ = 55 *sensibile*

trgl  3/4

ar  *mp* *mf* *mf*

Pf.  *mf*

S solo  ♩ = 55 *mf*

*sensibile*

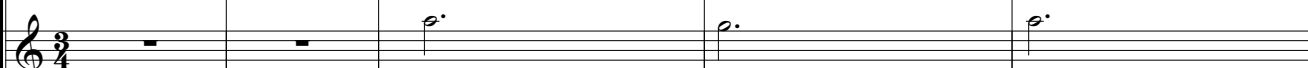
S 1 *mp* A - mor! A - mor! *mp* A - mor est vi - tae es - *mf* sen - ti -

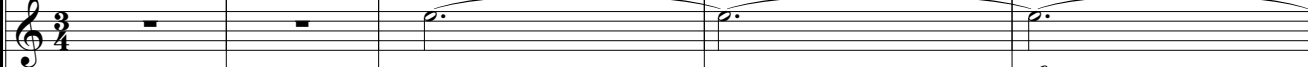
S 2 *mp* A - mor! A - mor! *mp* A - mor est vi - tae es - *mf* sen - ti -


A 1 *mp* A - mor! A - mor! *mp* A - mor est vi - tae es - *mf* sen - ti -

A 2 *mp* A - mor! *mp* A - mor est vi - tae es - *mf* sen - ti -

vn solo  *mp* *mf*

vn I  *mp* *mf*

vn II  *mp* *mf*

vl  *mp* *mf*

vc  *mp* *mf*

cb  *mp* *mf*

trgl

ar

Pf.

S solo

S 1

a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

S 2

a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

A 1

a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

A 2

a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

vn solo

vn I

vn II

vl

vc

cb

84

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

*mf*

trgl

ar

Pf.

S solo

S 1  
ni - hil est vi - ta.

S 2  
ni - hil est vi - ta.

A 1  
ni - hil est vi - ta.

A 2  
ni - hil est vi - ta.

vn solo

vn I

vn II

vl

vc

cb

*mp*

*mp*

*mp*

*mp*

*mp*

*mf* voce principale



96

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

*mp*

*ll*

*voce principale*

*p*

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

mp

mf

*espressivo*

110

trgl

110

ar

110

Pf.

110

S solo

ae - ter - nus. —

*espressivo*

S 1

*mp* Dul - ci - bus est so - nos

a - mor.

S 2

*mp* Dul - ci - bus est so - nos

a - mor.

A 1

*mp* Dul - ci - bus est so - nos

a - mor.

A 2

*mp* Dul - ci - bus est so - nos

a - mor.

110

*espressivo*

vn solo

vn I

*mp*

vn II

*mp*

vl

*mp*

vc

cb

*sensibile*

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

al - li - ci - en - dus a - mor. A - mor est vi - tae es - sen - ti - a. In - ci - ta -

al - li - ci - en - dus a - mor. A - mor est vi - tae es - sen - ti - a. In - ci - ta -

al - li - ci - en - dus a - mor. A - mor est vi - tae es - sen - ti - a. In - ci - ta -

al - li - ci - en - dus a - mor. A - mor est vi - tae es - sen - ti - a. In - ci - ta -