

Ama me!

Pieśń miłosna na chór mieszany i sopran solo

Tekst na podstawie wybranych aforyzmów łacińskich

Ama me! – kochaj mnie
Amo te! – kocham cię
Amor aeternus – Wieczna miłość
Sine amore nihil est vita – Bez miłości życie jest niczym
Amor est vitae essentia – Miłość jest esencją życia

Ama me!

Love song for mixed choir & soprano

Lyrics contain a selection of
Latin aphorisms about love

music by
Grzegorz Miśkiewicz

$\text{♩} = 75$ *Con dolcezza*

The musical score consists of five staves. The top two staves are for Soprano (S) and Alto (A), both in treble clef and 4/4 time. The Soprano part starts with a dynamic **p**, while the Alto part starts with **mf p**. The lyrics for these two staves are "A - ma" and "me! — A - mo te! — A - ma me! —". The next section begins at measure 7, with a dynamic **mp**. The Alto part continues with "A - ma me! — A - ma". The Soprano part then enters with "A - mo te! Si - ne a - mo - re ni - hil est vi - ta," followed by a melodic line with eighth-note patterns. The Alto part continues with "Si - ne a - mo - re ni - hil est vi - ta," and the Tenor 1 (T1) part joins in with the same lyrics. The final section begins at measure 8, with a dynamic **mp**. The Alto part continues with "Si - ne a - mo - re ni - hil est vi - ta," and the Bass (B) part joins in with the same lyrics.

13

Solo *mf*

me! A - ma me!

S *mf*

si - ne a - mo - re ni - hil est vi - ta. A - ma me! A - mo te!

A *mf*

si - ne a - mo - re ni - hil est vi - ta. A - ma me! A - mo te!

T 1 *mf*

si - ne a - mo - re ni - hil est vi - ta. A - mo te!

B *mf*

si - ne a - mo - re ni - hil est vi - ta. A - mo te!

19

Solo *mf*

Si - ne a - mo - re ni - hil est vi - ta, si -

S *mf*

Si - ne a - mo - re ni - hil est vi - ta, vi - ta, si - ne a -

A *mf*

Si - ne a - mo - re ni - hil est vi - ta, vi - ta, si - ne a -

T 1 *mf*

Si - ne a - mo - re ni - hil est vi - ta, vi - ta, si - ne a -

B *mf*

Si - ne a - mo - re ni - hil est vi - ta, vi - ta, si - ne a -