

Loveliest of trees

dolce, cantabile

music: Grzegorz Miśkiewicz

♩ = 70

Sopran *mp* A _____ a _____

Alt *mp* A _____ a _____

Tenor *mp* A _____ a _____

Bas *basso recitativo (solo)*
Loveliest of trees, the cherry now is hung with bloom along the bough,

5 S *rit.* a _____ a _____

A a _____ a _____

T a _____ a _____

B and stands about the woodland ride wearing white for Eastertide.

a tempo

9 Love - liest of trees, the cher-ry now is hung with bloom — a - long the bough, —

S *mp* a _____ a _____

A *mp* Love - liest, love - liest, love - liest of trees, the

T *mp* 8 Love - liest, love - liest, love - liest of trees, — the

B *mp* Love - liest, love - liest, love - liest of trees, the

13 and stands a - bout the wood-land ride — wea - ring white for Eas - ter -

S *mp* a _____ a _____

A *mp* cher - ry now is hung with bloom a

T *mp* 8 cher - ry now is hung with bloom a -

B *mp* cher - ry now is hung with bloom a -

17 tide. Now, of my three score years and — ten,

S *mf* a _____ a _____

A *mf* long — the bough. — Now, of my three score

T *mf* 8 long — the bough. — Now, of my — three score

B *mf* long the bough. Now, — of my three score

27 twen - - - ty will not come a - - - gain, and

S *mp* *p*

A *mp* *p*

T *mp* *p*

B *mp* *p*

years _____ and _____ ten, _____ twen - ty will not come a - gain, _____ and

years _____ and _____ ten, _____ twen - ty _____ will not come a - gain, _____ and

years _____ and _____ ten, _____ twen - ty will not come a - gain, _____ and

25 take _____ from _____ se - ven - ty springs a score, it on - ly _____

S

A

T

B

take from se - ven - ty springs a score, it on - ly

take from se - ven - ty springs a score, _____ it on - ly

take from se - ven - ty springs _____ a score, it on - ly

30 leaves me fif - ty more. _____ *rit.* $\text{♩} = 110$ *animato*

S *mf* *mp*

A *mf* *mp*

T *mf* *mp*

B *mf* *mp*

leaves me fif - ty more. _____ And since to look at

leaves me *mf* fif - ty more. _____ *mp* Since to look _____ at _____

leaves me *mf* fif - ty more. _____ *mp* Since to look at

35

S *a* *a* *a*

A things in bloom fif - ty springs are lit - tle

T things in bloom fif - ty springs are lit - tle

B things in bloom fif - ty springs are lit - tle

40

S *a* *a*

A room, a - bout the wood - lands I will go to

T room, a - bout the wood - lands I will go to

B room, a - bout the wood - lands I will go to

45

S *a* *rit.* *a* *a* ♩ = 80

A see the cher - ry hung with snow,

T see the cher - ry hung with snow,

B see the cher - - - - ry hung with snow, snow, snow. -

rit.

$\text{♩} = 50$ *quiescente*

50

S
A
T
B

snow, snow, snow, snow, snow, snow, snow, snow, snow,

pp *pp* *mp*

And since to look at

55

S
A
T
B

a a

fif - ty springs are lit - tle
fif - ty springs are lit - tle
fif - ty springs are lit - tle

things in bloom *p* fif - ty springs are lit - tle

60

S
A
T
B

a a a a

room, a - bout the wood - lands I will go to
room, a - bout the wood - lands I will go to
room, a - bout the wood - lands I will go to
room, a - bout the wood - lands I will go to

rit. $\text{♩} = 60$

65

S see the cher - ry hung with snow, snow,

A see the cher - ry hung with snow, snow,

T see the cher - ry hung with snow, snow,

B see the cher - ry hung with snow, snow,

rit.

70

S snow.

A snow.

T snow.

B snow.