

De profundis

Third Prize at the National Composer's Competition for Choral Song of Passion
Bydgoszcz 2012

The world premiere: Nov. 10 2012, Louisville, Kentucky, USA

Grzegorz Miśkiewicz

misterioso

Soprano: $\text{♩} = 50$

Alt: $\text{♩} = 50$

Tenor: $\text{♩} = 50$

Bass: $\text{♩} = 50$

rit. *a tempo*

Soprano: $\text{♩} = 50$

Alt: $\text{♩} = 50$

Tenor: $\text{♩} = 50$

Bass: $\text{♩} = 50$

Soprano: $\text{♩} = 50$

Alt: $\text{♩} = 50$

Tenor: $\text{♩} = 50$

Bass: $\text{♩} = 50$

rit. *a tempo*

Soprano: $\text{♩} = 50$

Alt: $\text{♩} = 50$

Tenor: $\text{♩} = 50$

Bass: $\text{♩} = 50$

♩ = 45

allargando

a tempo

Soprano (S)

vo-cem me-am, **p** vo-cem me - am. _____ Fi - ant a - u - res

Alto (A)

vo-cem me-am, vo-cem me - **p** am.

Tenor (T)

vo-cem me-am, vo - cem me-am. **p** rit. vo - cem, vo-cem me - am. Fi - ant

Bass (B)

tu - ae in - ten-den-tes, fi - ant a - u - res tu - ae in - ten-den-tes **p** in vo -

Soprano (S)

Fi - ant a - u - res tu - ae in - ten-den-tes **p** in vo -

Alto (A)

a - u - res, fi - ant a - u - res tu - ae in - ten-den-tes **p** in vo - cem,

Tenor (T)

Bass (B)

cem, in vo - cem de - pre - ca - ti - o - nis me - - - - rit. **p** in vo - cem

Soprano (S)

cem, in vo - cem de - pre - ca - ti - o - nis me - - - -

Alto (A)

- cem, in vo - cem de - pre - ca - ti - o - nis me - - - -

Tenor (T)

vo - cem, in vo - cem de - pre - ca - ti - o - nis me - - - -

Bass (B)

de - pre - ca - ti - o - nis, de - pre - ca - ti - 2

$\text{♩} = 55$

Soprano (S):
 27 ae. _____ *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - - - -

Alto (A):
 ae. _____ *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - - - -

Tenor (T):
 8 ae. _____ *mp* Si i - ni - qui - ta - tes

Bass (B):
 o - nis me - ae.

Soprano (S):
 32 Do - - - - mi - ne, *mf* Do - - - - mi - ne,
 mi - ne, Do - mi - ne,

Alto (A):
 mi - ne, Do - mi - ne, Do - mi - ne, *mf* Do - mi - ne, Do - mi - ne, —

Tenor (T):
 8 ob - - - - ser - va - ve - ris, Do - mi - ne, *mf* Do - mi - ne, Do - mi - ne,

Bass (B):
 Si i - ni - qui - ta - tes ob - - - - ser - va - ve - ris, Do - mi - ne, *mf* Do - - - - mi - ne, Do - mi - ne,
rit. *a tempo*

Soprano (S):
 37 *mp* quis sus - ti - - ne - bit, quis ____ sus - ti - ne - bit, quis sus - ti - *mf* ne - bit? Qui -

Alto (A):
mp quis sus - ti - - ne - bit, quis sus - - - - ti - *mf* ne - bit?

Tenor (T):
 8 *mp* quis sus - ti - - ne - bit, quis ____ sus - - - - ti - *mf* ne - bit?

Bass (B):
mp quis ____ sus - - - - ti - - - ne - bit?

rit.

a tempo

42

Soprano (S)

A

T

Bass (B)

46

Soprano (S)

A

T

Bass (B)

51 rit.

$\text{♩} = 45$

Soprano (S)

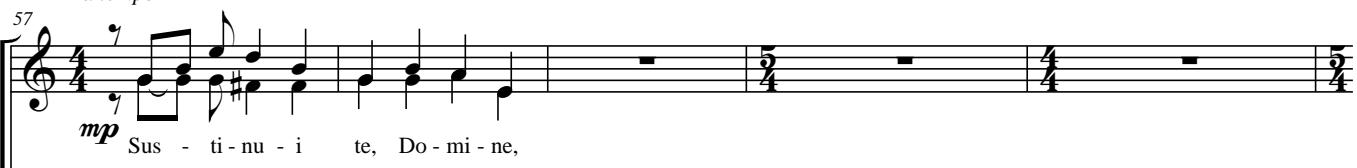
A

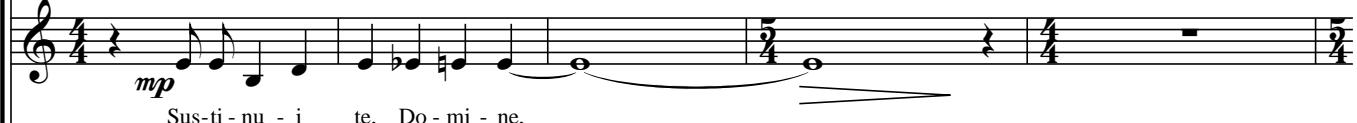
T

Bass (B)

a tempo

57

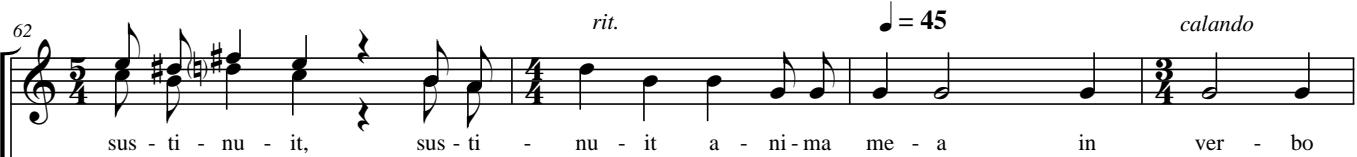
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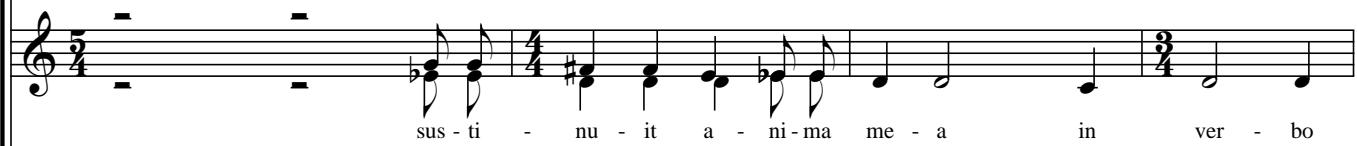
A 

T 

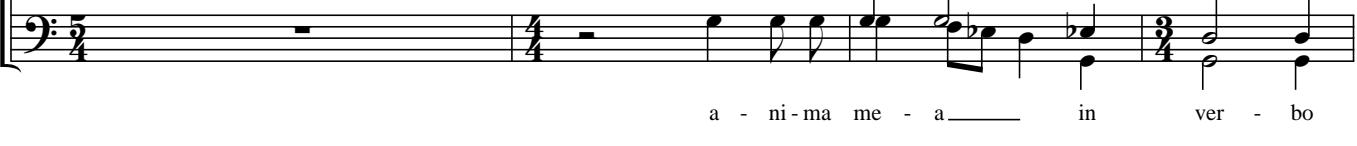
B 

62

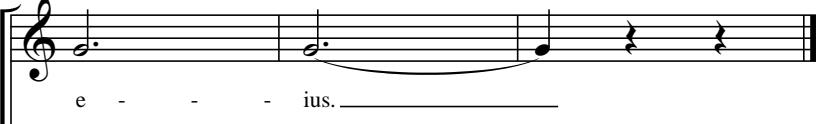
S 

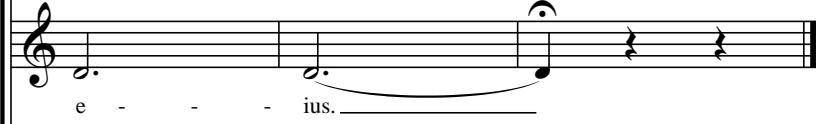
A 

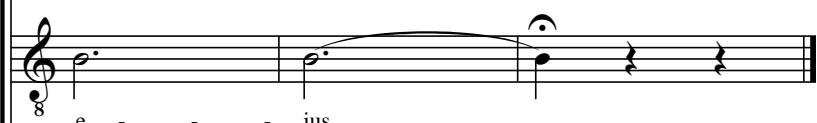
T 

B 

66

S 

A 

T 

B 